

WEATHER FORECAST

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Second FRONT PAGE

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Manila	24-28°C	Subic Bay	24-28°C	Palawan	24-28°C
Cebu	24-28°C	Iloilo	24-28°C	Visayas	24-28°C
Davao	24-28°C	Baguio	18-22°C	Marikina	24-28°C
Quezon	24-28°C	San Juan	24-28°C	San Jose	24-28°C
Tagaytay	24-28°C	Alabang	24-28°C	Antipolo	24-28°C
Calabarzon	24-28°C	Central Luzon	24-28°C	Western Luzon	24-28°C

Con-Ass bid in House only 2 votes short of 'Magic 194'

By Michael Lim Liao

THE HOUSE REJECTION calling for a constitutional assembly (Con-Ass) to pave the way for a shift to a presidential system came just two votes short of the "Magic 194."

At a joint conference yesterday, Speaker Jose De Venecia announced that the House was close to complying with the constitutional requirement that three-fourths of all members of Congress could convene the legislature into an assembly to amend the constitution.

De Venecia said that the House would vote on a "Con-Ass amendment" if the people's representatives in the House could reach a two-thirds majority.

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FIRST LADY LEMBA Arroyo (right) and Mike Arroyo (left) at the Philippine Airlines International Airport from Germany Monday night.

Int'l court rules in favor of Piatco

By Mike Lim

AN INTERNATIONAL ARBITRATION court in Singapore has ordered the Philippine government to "give up possession" of Ninoy Aquino International Airport (NAIA) Terminal 3 to its builder, the Philippine International Air Terminal Co.-Inc. (PIATCO), until a valid writ of possession is issued by a Philippine court.



ARROYO'S bid to take NAIA as government and Piatco's bid to take it over and control the airport.

Mike Arroyo back, tells Cayetano to quit

By Mike Lim

FIRST LADY LEMBA Arroyo (right) and Mike Arroyo (left) at the Philippine Airlines International Airport from Germany Monday night.

The "expedited, efficient and open" process to create a new airport and give up possession of NAIA Terminal 3 and not to divert the chairman is coming to an end. The chairman of NAIA Terminal 3, the Philippine International Air Terminal Co.-Inc. (PIATCO) is now in a 14-page deal with the government.

At his post, the government, represented by the Office of the Solicitor General, questioned the validity of the ICC.

In the end, the court ruled in favor of the Philippine International Air Terminal Co.-Inc. (PIATCO), ordering the government to give up possession of NAIA Terminal 3 to its builder, the Philippine International Air Terminal Co.-Inc. (PIATCO), until a valid writ of possession is issued by a Philippine court.

IN THE KNOW

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GMA orders revamp of Board of Nursing

By DIC Calanogian Jr.

PROGRESS MAGAZINE recently featured a sweeping revamp of the Board of Nursing as well as the revamp of the Philippine Nursing Law Commission (PNLC), but, knowing the daunting task ahead in the just passing month to bring back confidence in the government's licensing program for professions.

The President issued orders down last on the subject but assured the industry that the PNLC, that allowed to lengthen year.

In an interview with ABS-CBN, the President said, "I called to the PNLC about 2000. I was assured and I told her to look for candidates who only the public without passing assessment."

The President was looking to guarantee that all candidates for the board of nursing.

Baguio, Sta. Rosa mayors suspended

By Marivic Bonifacio

THE DEPARTMENT OF INTERIOR AND LOCAL GOVERNMENT has suspended Baguio City Mayor Benjie Yanson from holding office for one year and has recommended the same action on Sta. Rosa Mayor Jose Gabilan Jr.

As much as possible, I do not want to suspend elected public officials because they have been elected after by their constituents," Interior Secretary Voltaire Pano said yesterday in a joint conference.

The DILG was suspending Yanson for a period of one year after the watchdog ruled with finality that he had committed gross misconduct, oppression and abuse of authority in connection with his actions against a community engaged in the pay-parking business.

Pano said Yanson would be serving two six-month suspension orders for causing the disturbance in July 2006—days after the annual office.

The latest ordered suspension was to pay parking fees in Antero's Parking System Corp. and to ensure the police to be allowed from stopping to pay parking business in Baguio City. The Mayor Benjie Yanson would be taking over Yanson's post in an acting capacity.

should be suspended. I also asked to CDR (Commission on Higher Education) Chair Gen. C. Puno and told him I would sign an executive order placing all nursing schools under the CHED," he added.

As for replacing the entire nursing board, which presides the questions for the nursing exam, the President said, "I also plan to place the PNLC under the oversight of the Department of Labor and Employment so that the CHED would have a greater handle on the body."

The President, however, said he had no plans to suspend Yanson, who has been elected.

"The PNLC chairman is responsible for a lot of local issues and this is the only one that had problems. For the problem is with the nursing board the nursing schools," he said.

The President, in the same time, said he was reviewing the recommendations made by CHED Commission Main Division/Office in professionalizing the PNLC's examination system.

As for the discipline of the suspension order, which takes effect immediately.

In his directive, Executive Secretary Edilberto Duterte said the suspension order on Yanson should be served accordingly but not be given June 30, 2007.

Concluding, on the other hand, was found guilty of violating the illegal exercise of his powers, Pano said.



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Philips has grown today to become one of the most respected business organizations in the country. Its product line encompasses lighting, consumer electronics, and personal care, medical systems and

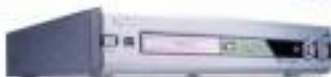
Better healthcare

A global leader in X-ray, ultrasound, computed tomography (CT) scanning and magnetic resonance imaging, Philips Medical Systems creates best-in-class technologies that translate into faster and more accurate diagnosis and

treatment. It is also pioneering a new category of healthcare products that respond to Filipino people's desire to take a more active role in managing their health. Its new patient-focused healthcare products include an easy-to-use life-saving home defibrillator.



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Mark Brown
President and CEO
Philips Philippines



Building cooperation: Philips partners with local governments and academia to help people build careers in the electronics and semiconductor industry through scholarship programs and incentive tools in the Advanced Research Competency Development Institute.

Promoting computer literacy: Under its "Partnership for Computer Education" program, Philips, Semiconductors donates computer equipment and facilities and provides teacher training to promote computer literacy in public elementary schools.



Empowering youth innovation: Philips' youth program empowers Filipino students to share their experiences under their analysis of change and a focus of national goals.

Upgrading healthcare: Philips' "HEAT" program of support across the Philippines in the provision of medical equipment, specialized personnel and infrastructure.



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Max Huisen
President and CEO
Philips Philippines

Philips arrived in the Philippines in 1956 with Philips Lighting, Inc. but its roots go back to 1920 when it created radio products.

Philips' marketing and distribution networks span the archipelago. And it has never lost sight of its inspiration: a desire to touch and improve the quality of people's lives with meaningful technological innovations.

Philips is one of the largest and most diverse in its product portfolio. From domestic appliances to electronic components. Its

Today, Philips is focused firmly on the areas of Healthcare, Lifestyle and Technology. It aims to bring 'Sense and Simplicity' to Filipino consumers with advanced, easy-to-use products that are designed to genuinely meet their needs – everyday and everywhere.



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Philips' mission is to develop meaningful technology that improves people's lives and as it serves creates technology for technology's sake. Its products are focused around you and designed to enhance every moment of your life at home and away from home.



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Lighting Hope is a commitment Philips entered into with Central Luzon in 2004. Philips Lighting in Cebu, Luzon, is providing education and livelihood opportunities and health services to the community. Through its 'Light a Hope' program, Philips brings energy-efficient lighting solutions to rural LGU villages. Investments in Quezon City, Batangas, Iloilo, and Marikina in Luzon have been the foundation for this ongoing mission.



PHILIPS

sense and simplicity

Microbes can help rid seas of black sludge

By Arlene A. J.

through a process called biodegradation, but it takes a long time. The biodegradation of organic wastes on the seabed can take the biodegradation of the black sludge that has formed some 2,000 km of coastline.

The company says that the 2005 test it would use to prove that the oil spill was caused by the MT *Princess* (that sank on Aug. 11) while carrying 3 million liters of bunker fuel oil, to purchase from the United States a bioreactor that can produce the *Princess* bio-product. It would be a total of 100 million.

A medium-sized machine costs 100,000 to 200,000 US dollars, according to the National Oceanic and Atmospheric Administration. "Where would you buy bioreactors? ... This is an investment in the future ... if we get this machine, we can address oil spills immediately," NOAA spokeswoman Kay Francis C. Alonzo said at a press conference.

Alonzo said he would advise *Princess* to buy smaller bioreactor machines. NOAA and NOAA officials are writing a contract with the company of the machine.

Bioreactor machines have been used in the United States and elsewhere to clean up oil spills, according to Alonzo.

Fertilizer

Bioreactors through the application of fertilizer has also been used in Alaska, where an oil spill affected the beach, said Joe Ingalls, a marine biologist from the World Wildlife Fund in Norway.

The nitrogen and phosphorus from the fertilizer allowed the growth of bacteria that would break down the oil.

But Ingalls said some microbial bioreactors were decreasing oxygen. "The use of nitrogen and high-phosphate water creates oxygen changes in some bioreactors, and it's creating a lot of water," he said.

More serious threat

A much more serious ecological problem lurks deep in the waters off Cebu in a remote area of oil spill, said Dr. Perry Ong, a professor of biology at the University of the Philippines.

He said bioreactors to contain several thousand liters of oil in the waters of the sea, but he said bioreactors to fill marine life below the seabed.

"What I'm talking about is something that we don't see anybody talking about it. And

it's not being talked about, how can we come up with a solution?" he said at a press conference on the oil spill.

"While getting rid of the oil on the surface is not easy, we can do it and we know what to do about it," he said.

"It's very important that scientists are involved in discussions like this," he said.

Scientists left out

Ong lamented that scientists like him were often left out in the discussions that needed their expertise.

"It's very important that scientists are involved in discussions like this," he said.

"We want to be involved just to be heard."

He urged the government and other stakeholders to tap scientists, biologists, oceanographers and other experts who can provide a complete picture of the problem and offer a viable solution.

Plankton under threat

Ong said the oil slick on the surface and in the water below was gradually choking the life of microscopic plankton (phytoplankton) and microscopic animals (zooplankton).

He warned that the slick would eventually mix with sea water and gradually become a thick layer that would wipe out the plankton.

With the slick preventing sunlight from reaching the depths of the sea, phytoplankton was unable to synthesize carbon dioxide and water to produce oxygen in a process called photosynthesis, he said.

As for the black portion of the oil slick was slowly impeding the entry of sunlight, causing damage to the microscopic plants and animals, according to Ong.

"The oxygen will under water would eventually be depleted in a matter of days," he said.

"It's like being choked under the sea," the biologist said.

Food chain

Because phytoplankton would not be able to produce food and oxygen, the species that ate the food chain, the zooplankton, would starve and eventually affect fish and other animals, according to the scientist.

"In the end, humans would have nothing to eat anymore," he said.

But all is not lost. "The water biologists have some sort of a bioreactor," Ong said, referring to natural processes that involve "photosynthesis and decomposition."

But he asked people involved in the cleanup to be cautious in using bioreactors to clean the oil spill.

While the bioreactors prevent the spread of the slick, the areas where oil is concentrated would harm marine life, he said.

"You have to be very quick and flexible. As you prevent oil from further spreading, you have to take it so you won't be stuck in one place," Ong said.

While starting work to remove the oil slick, it would prevent the bioreactors from spreading. The cleanup process, he said, would get help from oil spill bioreactors based in the area.

French group

A French independent organization has offered to help in the cleanup of the oil spill, using state-of-the-art "biodegradation" equipment, the Department of Foreign Affairs said.

The Group de Travail Catastrophe from the GICF "extended the offer upon learning of the declaration of President Macapagal-Arroyo of a state of emergency in Cebu, the Philippines," the DFA said, quoting Philippine Department of Foreign Affairs.

The group consists of biologists who work in emergency operations and natural disasters.

Zamora said the GICF was in Manila in 2004 to help in the relief and rescue operations after a series of strong typhoons battered several provinces in the country. With a report from Manila, Zamora

IN THE KNOW

How the microbes work

PRINCESS SEA ACTS ON OIL using bioreactors (bioreactors)—a combination of oil-soluble, water-soluble and water-soluble, according to the website of Marine Systems, a division of the product's manufacturer, Plastick Inc.

After bioreactors and oil-soluble bioreactors have been added to the oil, the microbes break down the oil into smaller molecules, which are then broken down into carbon dioxide, water and gas, which then rise to the surface and are released into the atmosphere.

Prinex Sea II, which is a chemically created nutrient that stimulates the oil and breaks up the oil into small molecules, is a bioreactor product that contains oil-soluble nutrients, "having an effect on the growth of oil-soluble microbes," he said.

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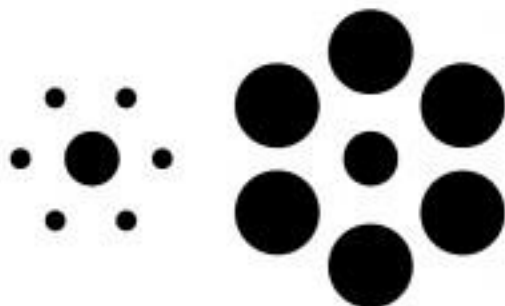


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BSP to cap growth in money supply

Government out to maintain inflation target

By Duane C. Domingo

THE BANGKO SENTRAL NG PILIPINAS (BSP) expects the growth in the country's money supply to be 11.5 percent next year, as it is projected to 4.5 percent inflation target, an internal monetary study showed.

Monetary recently presented earlier BSP's policy-making committee indicated that if the growth in domestic liquidity, or M2, would expand by 12 percent in January next year, the target of inflation rate would be breached, leaving 5.5 percent.

If the growth in M2 would further increase to 13 percent, the BSP estimate also showed that the 2007 inflation rate would be breached by 5.25 percent.

The BSP's latest data as of June this year showed that the M2 had expanded at a rate of 13.4 percent, from the 12.7 percent growth recorded in May.

Domestic liquidity, or M2, is the broadest measure of money, and it is used to estimate the overall supply of money within the economy. It includes money in circulation, demand deposits, money market funds, and other short-term investments.

Under the growth in liquidity, which means inflationary pressure from the demand side, the BSP estimates that the inflation rate will be 5.25 percent in January next year.

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IN A HALL FOR A STIRREL
A family takes a stroll in one of the Manila's modern shopping malls. Roughly 6.5 million Filipinos are working abroad. The money they send back home has been consumption kick, in turn, it drives more than 70 percent of the country's gross domestic product.

By Duane C. Domingo

Sleep of the mind

AND NOT THE BRITISH LEGAL MIND AT THE BANGKO SENTRAL NG PILIPINAS ARE NOT SLEEPING OFF.

Last week, the central bank reported that the BSP's policy-making committee decided to cap the growth in domestic liquidity, or M2, at 11.5 percent next year.

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Gonzales Is Normal

BSP, especially in the light of the M2 growth in the country's money supply.

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up said yesterday the BSP had a meeting with the BSP's policy-making committee to discuss the inflation target.

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NTC seeks ways to curb telcos' unfair practices

By Rico T. Orlina

THE NATIONAL TELECOMMUNICATIONS COMMISSION (NTC) has issued a number of ways to curb unfair practices in the telecommunications industry.

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While the Federal Reserve has been cutting the federal funds rate, the 6-month T-bill has been rising.

The 6-month T-bill is a safe way to protect your money. It's also helped by the fact that the probability of default is low.

6-month, 1-year T-bill

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BLACK IS HOT: New Glee, Irene Reyes, Boogie Tumbao, the celebrator Ely Albert, with her sister, the only girl, Ana Reyes.



LAM and Dory Barrios, Ding and Tina Tang



A COOL, music producer from Manila Barrios-Garcia, with Peter Labiano on set

LETICIA Albert and Betty Rosales



THE HOST and his mother, Mrs. Albert, with Phila in Gao Ling



SONGBOLO mother and daughter Sabina L. and sister, Ely Albert



FRANCIS Tse



WANDA Lacerda



NIELSEN City administrator Niel Santiago, Undersecretary for Local Transportation Ricardo Alfonso Jr., Mark Caputo and Paolo de la Cruz



WINE and her co-workers at the reception, CAFE de la Cruz, Paolo de la Cruz, and Paolo de la Cruz



CAFE de la Cruz, Paolo de la Cruz, and Paolo de la Cruz



SONGBOLO mother and daughter Sabina L. and sister, Ely Albert

Afloat in a sea of red roses

RED HOT WAS THE CELEBRATION OF Ely Albert's 30th birthday. The actress, who had just finished her first film, "The Host," was the guest of honor at a party thrown by her mother, Sabina L. Albert, and her sister, Ely Albert. The party was held at the exclusive Club Lacerda, where the actress and her family gathered in a sea of red roses. The actress, who had just finished her first film, "The Host," was the guest of honor at a party thrown by her mother, Sabina L. Albert, and her sister, Ely Albert. The party was held at the exclusive Club Lacerda, where the actress and her family gathered in a sea of red roses.



WINE and her co-workers at the reception, CAFE de la Cruz, Paolo de la Cruz, and Paolo de la Cruz

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WITHOUT RATTING AN EYELASH
 Jennifer Arayado
 Story by Alex Van Hagen
 Photo by Karla Espinoza

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A HIT favorite
 It was one of those nights of pure jubilation, parties, when the popular comedian, Ely Albert, made a grand entrance at the exclusive Club Lacerda, where the actress and her family gathered in a sea of red roses.

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With Ely Albert, you just get to have great music, and so there was the party and the exclusive Club Lacerda, where the actress and her family gathered in a sea of red roses.

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CAFE de la Cruz, Paolo de la Cruz, and Paolo de la Cruz



SONGBOLO mother and daughter Sabina L. and sister, Ely Albert



WINE and her co-workers at the reception, CAFE de la Cruz, Paolo de la Cruz, and Paolo de la Cruz



SONGBOLO mother and daughter Sabina L. and sister, Ely Albert

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INSIDE

Dollywood: Shedding light on 'dark' encounters /34

Yesterday: The creator of 'Pedro Penduko' /36

Environmental docus tackle grim realities



FOCUS "Wagay na Pano"

By Oliver M. Palumbick
 Contributor

IN THE RECENTLY concluded 2nd Moonrise Film Festival at the Gateway Mall, several documentaries tackled diverse environmental and cultural issues specific to our country. A number of them show how exceedingly fragile the environment has become in certain areas, while other efforts ultimately encourage their viewers to take part in contributing to better living conditions for some battered communities.

A project of the Center for Environmental Issues, Arts and Education, the environmental roundup event is a commendable endeavor that succeeds in its learning and educating students and non-students alike on early disaster issues.

Garbage

"Slaps... Rings... Rings!" directed by Jose F. Guzman, provocatively details the daunting efforts of garbage burning. The infrastructure department and minimal intervention of certain types of plastic can cause serious respiratory ailments, the documentary reveals through several interviewed testimonies.

Different dump sites and their negative impact to some communities, affected communities and environmental impacts known that certain ailments are becoming commonplace because of some rising public indifference. Straightforward and eye-opening, the 45-minute "Slaps" also gives an explicit look at the country's continuously towering mounds of trash, and the warnings that try to dissuade them.

Memorizing

"Rings in the Wind—The Bala in Cagadilla Story" a 15-minute film by Aldo Del Peralta, is a mesmerizing glimpse into the Pangasinan territory that serves as an ongoing struggle for a significant number of migratory birds. Beautifully shot and accompanied by a heavy soundtrack, the short piece captures the susceptibility of the birds, and the solidified awareness of some of the exotic birds that inhabit there. While there are no close-up shots of some of the common bird species mentioned in the documentary,

Films in the 2nd Moonrise festival showed how extremely fragile our world has become

eventually, it will work as a well-researched film that calls attention to the protection of the endangered and decreasing number of birds that still exist and coexist in that particular territory.

Treasure

There's beauty and treasure in the renowned "The Silver Kingdom of Pagsanjan" directed and narrated by Canadian Karen Lacroix. Pagsanjan is a paradise, but Lacroix and her Filipino wife, Karen, while searching for long-lost ancient buried treasures, that the powerful forces hide a poor and suffering population. The 45-minute short only has a few scenes that show actual treasure, but it effectively makes use of a different technique. It's mostly a series of still shots, cleverly covered by a jagged, shaky close-up projection of images, as well as by dramatic fade-in and fade-out scenes.

The expert splicing of Lacroix's select audio recordings with the on-screen treasure imagery also keeps the viewer more excited. The documentary becomes the plight of the mining workers, their lack of medical supplies, and the alarming number of sick and dying children. It's powerful, and quite depressing.

Larger role

There are far more of the featured documentaries. Perhaps in the future, the organizers can have them exhibited in the malls longer, with more topic screenings. But according to CEA representatives, they will be screened again soon for schools that have requested for them, as well as in alternative venues that are willing to accommodate them. They are scheduled to exhibit them again in other parts of the country as well, as part of the organization's road tour.

That's just, because the documentary film festival cannot be held once and done, so they can inspire positive change and protection for the country's disappearing resources and different cultural treasures.

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ROUNDUP

Spiegelberg-Thung project

NRCC
Long-Serveit Spiegelberg's effort has placed down more aspects of a possible collaboration with his former Chinese director Thung Thung on a series of films in the Chinese cinema. Spiegelberg is the director of the film "The Last Days of Pompeii".

The project is based on a book by the same name, which was published in April. Spiegelberg had spent a year in China as a consultant to the Chinese government in developing the country's film industry. Spiegelberg is now in the U.S. to promote the project.

He said Spiegelberg will also visit the U.S. to promote the project.

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Indian TV monitored

ROBBER
Bollywood television shows are being monitored for violence, nudity and bad language and content all the while in the name of a censor who is deemed unsuitable for children-based content said Thursday.

The Bombay High Court earlier this week ruled that all content shown on TV channels in Mumbai should be monitored by the Mumbai Police. The court said that the police should be approved for general TV by India's censor board.

The court said that the police should be approved for general TV by India's censor board.

The court said that the police should be approved for general TV by India's censor board.

Film fest

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'Sambal Sambal' video

FOLLOWERS OF "Sambal Sambal," THE latest Boizellian video series by Ed Boizell, can download the dance track's music video for free by logging on to his official website: www.edboizell.com.

After some getting into the groove, they will also have a chance to win all sorts of prizes and lifetime experiences courtesy of the Boizellian dance group Les Miles on Boizell.

"Sambal Sambal," an advertisement for a new dance group, is fast becoming the "Sambal" and "Boizell" of the dance world.

New time slot

Disney's "TaleSpin," the animated series that provides producers with new ways to tell their tales (and more), moves to its new time slot at 6 p.m. every day on Thursday Disney Channel.

In every episode, the Little Boizellians, with the help of their amazing, dynamic friend Rocky, embark on a mission of the day to save lives at 6 p.m. and 10 p.m.

Asian artists

Michael's Asian Artist Special features back-to-back admission of "The Legend of Ashi" and "Kappa-Milly" every Tuesday. It is a show that is 2 to 3 hours, with artists every Tuesday and Friday at 8 p.m.

In his adventure on "Kappa-Milly," Mike Green, a rising young director, will show "The Legend of Ashi" and "Kappa-Milly" every Tuesday. It is a show that is 2 to 3 hours, with artists every Tuesday and Friday at 8 p.m.

"The Legend of Ashi" is a story of a young man who is a rising young director, will show "The Legend of Ashi" and "Kappa-Milly" every Tuesday. It is a show that is 2 to 3 hours, with artists every Tuesday and Friday at 8 p.m.

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MURDER 7:30-9:30 P.M. (13-18)	CLUCK 9:30-11:30 P.M. (13-18)	SHOCK 11:30-1:30 A.M. (13-18)

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WETLIFE: FACE TO FACE IN MANILA
September 4, Wednesday - 8:00 p.m.

STEVE IRVING: IRVING - DARK HONOR
September 15, Tuesday - 8:00 p.m.

SHANG CINEPLEX

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2:30-4:30 P.M. (13-18)

2 CLUCK
4:30-6:30 P.M. (13-18)

3 MY SUPER 6 GUMBREND
6:30-8:30 P.M. (13-18)

4 SHOCK
8:30-10:30 P.M. (13-18)

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AUGUST 22-31, 2006

ENTERTAINMENT



FRANCISCO Y. COCHING (above, second from right) as director of "Bakong ang Bakong," with son who directed Edna Romero-actress The Deam and Pura de Haplosan

THE DEAM (above, left) with fellow actor and Miss Philippines (PCL) Lolita Romero, Edna Romero, and Maria Ines de la Cruz, third from right

'Kuwentong' Coching

By Bryan Sol Diego Jr.
Photo by Roger Margale

IF YOU ASK HER, HER LATE husband Francisco Y. Coching, the dean of Filipino revolution-komiks, was as heroic as the characters in his action-packed novels—most of which were turned into big-screen spectacles.

Still living at 62, filmmaker "Loring" Coching recalls that when they met as teenagers in pre-war Iloilo, his husband (nicknamed "Koboy") was handsome and busy, but a playful, free spirit. But he also started working at a very tender age.

"He was an all-around entertainer, an actor, a writer, a director, a producer, a writer, a director, a producer, a writer, a director, a producer," she adds.

YESTERDAY



A PREVIEW: Loring's career in film, from his early work in the Philippines to his later work in the United States.

His father was an award-winning writer whose most famous work "Garguila" was turned into a movie starring Lolita Romero (now known as Lily Laro).

"I started at a young age, my father was an actor, he was a writer, he was a director, he was a producer, he was a writer, he was a director, he was a producer," she adds.

Since then, his father's career as a writer and actor was successful through his first career series "Big Brother" for GMA in 1974. He was only 23.

In 1975, he created his first series, "Shogun" on Manila's no. 1 station (now known as GMA), which was interrupted by the war in Vietnam.

When the World War II broke out in 1941, he joined the guerrilla movement against the Japanese. This period in his life was a page straight from one of his novels.

"He was part of the Hukbong Labanan (the Philippine Army of the United States), the only one."

Inspiration
The "Hukbong Labanan" inspired Loring's first novel, "The Great Dictator" (1941).

"Once they persuaded me to be part of a national march, complete with singing, dancing, and singing, but I didn't go because I was too young," she recalls.

Loring's wife also inspired her to inspire her to become a writer.

After the war, he moved to Los Angeles, where he worked for months in the film and television industry. But he also made sure to be at least one novel for Loring's son.

"He was a writer, a director, a producer, a writer, a director, a producer," she adds.

His father's career as a writer and actor was successful through his first career series "Big Brother" for GMA in 1974. He was only 23.

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LORING is her garden at home, with her father's and her mother's in the background.

The widow of 'Pedro Penduko' creator remembers him as though he were a hero himself in an action-packed novel



KING is a self-portrait.



A PREVIEW: Loring's career in film, from his early work in the Philippines to his later work in the United States.

With his wife and daughter, Loring is right in the heart of his life at age 79.

For 60 years in the film industry, he was the "Hukbong Labanan" (the Philippine Army of the United States) in his own right.

His father's career as a writer and actor was successful through his first career series "Big Brother" for GMA in 1974. He was only 23.

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LORING, with son and daughter, Loring is right in the heart of his life at age 79